

JEFF BUCKLEY - HALLELUJAH

The image displays a musical score for the song "Hallelujah" by Jeff Buckley. It consists of three systems of music, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and includes fret numbers (0-3) and fingering indicators (1-3). Chord diagrams are provided below the bass staff for each system. The first system has four measures with chords G, Em7, G, and Em7. The second system has five measures with chords C, C, D, Dsus4, G, D, and G. The third system has five measures with chords C, D, Em7, C, D, and B7/D#.

System 1:

- Measure 1: G
- Measure 2: Em7
- Measure 3: G
- Measure 4: Em7

System 2:

- Measure 1: C
- Measure 2: C
- Measure 3: D
- Measure 4: Dsus4
- Measure 5: G
- Measure 6: D
- Measure 7: G

System 3:

- Measure 1: C
- Measure 2: D
- Measure 3: Em7
- Measure 4: C
- Measure 5: D
- Measure 6: B7/D#

(original recording at capo fret 5)

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3 3 3 3 0 0 2 0 2 0 2
2 0 2 0 2 0 2 0 2 0 2
3 2 0 1 0 2 3 2 0 1 0
0 1 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0
Em⁷ Em⁷ D C C Em

0 0 0 3 0 1 0 0 0 3 3 2 3
2 0 0 3 2 0 1 0 0 2 0 0 3
3 2 0 1 0 2 3 2 0 1 0 3 2
0 0 0 3 3 0 0 3 2 0 0 2 2
0 3 2 0 0 0 3 2 0 0 0 0 0
Em C C G D

(original recording at capo fret 5)